

# Prophet's Rock Dry Riesling Reviews

#### 2015 Vintage

#### Central Otago Discovery Tasting, Raymond Chan [online]

Bright straw-yellow colour. This has a soft 'textural' nose with broad and voluminous aromas of rich lime and mineral elements harmoniously melded with wet stones. The nose has very good presence. Dry to taste, the palate is weighty with body and presence, The flavours of limes and minerals are complexed and enlivened by savoury acidity, and some phenolic textures carry the wine to a very long finish. Inspired by Alsace, and tastes of it. Wild fermented in seasoned oak over 3-4 months to 13.0% alc. and 7 g/L RS, the wine aged on gross lees. 18.5/20 Nov 2017 RRP \$39.99

#### 2014 Vintage

#### Independent Wine Monthly, Emma Jenkins MW, [online]

The 2014 Prophet's Rock Central Otago Dry Riesling is firmly in the latter camp, neatly illustrating how deceptive the concept simplicity can be. One could quite easily overlook its layered depths, so tightly are they held at first. Allowed to unfurl, it reveals a rich waxy citrus and honeyed brûlée fragrance with a compact, concentrated palate, lively and precise with a graceful complexity. It just keeps giving in the glass, delivering as much pleasure on the nose as the palate, suggesting good things for the future. Yet there's nothing forced or overly complicated about this wine, it's just the variety grown well in a good place, made thoughtfully and allowed to speak clearly.

#### Huon Hooke.com (95 points, 5 stars. May 2017)

Estate-grown and hand-picked at Pisa, in the Cromwell Basin, the classy 2014 vintage (««««») was fermented with indigenous yeasts and lees-aged in old oak barrels. Light lemon/green, it has a scented, citrusy bouquet, revealing good complexity. Medium-bodied, it has rich, vibrant lemon, grapefruit and lime flavours, a bare hint of sweetness (8 grams/litre of residual sugar), good acid spine and a finely poised, lasting finish. A wine of strong personality, it is delicious now, but should also be long-lived

Michael Coopers Buyers Guide 2017 (5 stars. December 2016)

Ripe sweet citrus fruits bouquet with aromas of mandarins and lemons, red apples and apricot. With just noticeable residual sweetness this wine is all about texture and length; flavours of citrus and apricot, white peach, lemon and mandarin then honeysuckle – it has great length and finish. Delicious!

Cameron Douglas MS (93 Points. September 2015)



#### 2013 Vintage

Off/dry Riesling with nice acidity supporting mineral and lime juice flavours with a hint of white flowers. Good energy and purity with appealing acid/sweet tension. Quite concentrated wine with an impressively lingering finish

Bob Campbell MW (94 points. March 2016)

Light lemon/green, it is fresh and lively, with concentrated, citrusy flavours, firm acid spine and a dry, lasting finish. Still developing, it's well worth cellaring.

Michael Coopers Buyers Guide 2016 (4.5 stars. May 2016)

The wine was made with as much care as a top-notch pinot noir. Low-cropped grapes were whole bunch pressed and fermented slow (over three months) using indigenous yeasts (75% in old barrels). The bouquet shows delicate aromas of lemon peel, white nectarine, apple blossom and flint, which lead to a focused palate that displays excellent fruit purity and vibrancy with a hint of sweetness and racy acidity. Finely textured and superbly structured, the wine finishes exceptionally long. At its best: now to 2025

Wine Orbit (95 Points/ 5 stars. March 2016)

Pale straw colour, this is akin to a slender Alsace style with its savoury and earthy infused mineral and lime fruit aromas, unfolding flint and floral notes. Dry and elegant, mouthwatering lime and lemon flavours show with a degree of lusciousness and richness. The wine flows softly, with just enough acidity for freshness. The wine finishes with a slight grip. The Riesling is held back an extra year, as it is slow to reveal its character.

Raymond Chan (April 2016)



#### 2012 Vintage

Lots of fragrances of spice laden white fruits, apricot blossom, apple and ripe citrus aromas, complex and charming. On the palate – lots of texture, flavour and intensity with a leesy, citrus based flavour profile, packed with mineral and spice moments, a nudge of ripe fruit sweetness, long and intense finish. A near perfect food wine. Drink now and through 2020.

Cameron Douglas MS (96 Points. November 2015)

Subtle and limey on the nose. Intense but quite contained at the moment. Tastes off dry, clean and crisp. Very good concentration and balance. Long and supple, with the balance to age. Crisp and persistent.

Jancis Robinson

The 2012 vintage has light, youthful colour. Tightly structured, with good intensity, it has lemony, limey flavours, showing excellent vigour and richness.

Michael Coopers Buyers Guide 2016 (4.5 Stars, November 2014)

Structural, powerful style, deep concentration with rich fruit yet great drive from firm acidity. Baked apple and citrus with undertow of complexity. One for the long haul.

Rebecca Gibb, MW (18.5/20. August 2015)

#### 2011 Vintage

The 2011 vintage is bright, light lemon/green, with an invitingly scented bouquet and rich, citrusy, slightly peachy and spicy flavours, finely poised and long.

Michael Coopers Buyers Guide 2015 (4.5 Stars, November 2014)

#### 2010 Vintage

His 2010 Dry Riesling carries the glittering acidity of Central Otago housed in fresh stone fruits but most of all it opens the palate with purity and that sort of clarity that comes from glacial mountain water – if you've ever lived or traveled in a cold mountain region you know that pleasurable shock that comes from a cold glacial stream. It's some of the purest flavor too on the planet – but then through the midpalate the wine opens to a kiss of apricot peach sweetness that closes the palate. It's a lovely wine.

Elaine Brown, WakaWaka Wine Reviews (January 2017)

Estate-grown and hand-picked at Pisa, fermented with indigenous yeasts and mostly handled in old oak barrels, the 2010 (5\*) is drinking well now, with a lovely spread of lemony, spicy, slightly peachy flavours. Poised and minerally, with impressive complexity, it's still youthful, with excellent depth and harmony. Michael Coopers Buyers Guide 2015 (5 Stars, November 2014)

TOP WINE - There's a real intensity to this dry Riesling with its notes of racy lime, subtle stonefruit and firm undercurrent of mineral. Following four years in bottle, these are joined by attractive honeyed, nutty and toasty mature characters.

Jo Burzynska, NZ Boutique Wine Show (Voted TOP WINE, July 2014)

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#### 2010 Vintage continued....

Very crisp, clean and cutting, though with warm solids ferment characters of savoury, 'sweet and sour' citrus fruits. Lovely clear and crisp definition with acid drive, linearity, and fine mouthfeel. Very clear Central Otago style, with subtle input extras.

Raymond Chan (Score - 18+/20, 4+ stars, February 2013)

More aromatic than 2009 with quite exotic fruit flavours including guava, feijoa, apricot, mineral and hints of spice. Great purity with fine, fruity acidity that drives impressive length of flavour. Ethereal texture.

Bob Campbell, MW (Score 93/100, 5 stars. September 2011)

#### 2009 Vintage

Full and even, bright straw-yellow colour with green-gold hues. The bouquet is tightly concentrated with intense aromas of lime intermixed with secondary complexities of nuts and toast, and nuances of smoke and savoury oxidative elements. Off-dry to taste and medium-bodied, rich and luscious citrus fruits are enhanced by honied notes. The palate is lively and energetic, leading to a thirst-quenching finish with lime, honey and nuts.

Raymond Chan (Score - 17.5/20, 4+ stars, March 2014)

Citrus aromas underlain by complex quince and anise notes. Wonderful minerality here. Fantastic length. This Riesling is not at all acerbic and overly dry, but rich, layered and effortless; long and compelling. Great stuff! Crafted with judicious handling of both ripe fruit and phenolics, some lees handling and ambient yeast ferment.

Ned Goodwin, Master of Wine (Score - 94/100)

#### 2008 Vintage

This 2008 rendition is a superbly refined and focused expression of the variety displaying fresh apple, lime/lemon and floral characters with a hint of wet limestone. The palate is tight and juicy with a delicate mouthfeel & an impressive linear finish. Light-weight yet concentrated & shows great extract.

WineOrbit (Score - 94/100, 5 stars. October 2011)

"I've just tasted one of the world's best dry Rieslings and it's from Central Otago. Prophet's Rock, to be exact. Paul Pujol (French father, New Zealand mother) spent a number of years working vintages in France's Alsace for the famous white wine producer Kuentz-Bas. From a well-drained, warm, stony, mineral site. Bursting with citrus flavours and a mouthwashing oily texture. Collector's item.

John Hawkesby, New Zealand Herald

#### 2007 Vintage

"The highly scented 2007 vintage has rich, ripe, citrusy flavours, very pure, intense and finely textured. Fermented with indigenous yeasts in a mix of tanks and (mostly) old oak barrels, it's very fresh and concentrated, with a splash of sweetness (10 grams/litre of residual sugar), lively acidity, and lovely delicacy, depth and harmony."

Michael Cooper's Buyer's Guide to NZ Wines 2009 (5 stars)

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"Pure lime, some fragrant blossom and steel flinty-ness. Fantastic burst of sweet grapefruit and lemon drops on the palate, really juicy and mouth-watering with a tangy apple finish"

J.Ronbinson.com