



## PROPHET'S ROCK *Dry Riesling Reviews*

### 2007 Vintage

*“Is finely scented, with lovely balance and citrusy, very pure, delicate and lingering flavours. Rieslings are often simple and acidic in their youth, lacking real drinkability – but not this beauty.”*

**NZ Listener**

*“The highly scented 2007 vintage has rich, ripe, citrusy flavours, very pure, intense and finely textured. Fermented with indigenous yeasts in a mix of tanks and (mostly) old oak barrels, it’s very fresh and concentrated, with a splash of sweetness (10 grams/litre of residual sugar), lively acidity, and lovely delicacy, depth and harmony.”*

**Michael Cooper’s Buyer’s Guide to NZ  
Wines 2009 - (☆☆☆☆)**



*“Highly scented, with rich, ripe, citrusy flavours, very pure, intense and finely textured. Partly oak-aged (over 50% in old barrels), with lovely delicacy, length and harmony.”*

**Winestate Magazine - (☆☆☆☆½)**

*“Pure lime, some fragrant blossom and steel flinty-ness. Fantastic burst of sweet grapefruit and lemon drops on the plate, really juicy and mouth-watering with a tangy apple finish.”*

**J.Robinson.com**

## **2008 Vintage**

*“The 2008 vintage was hand harvested at Pisa, fermented with indigenous yeasts and lees-aged. Building up well with bottle –age, it is a medium-bodied, dryish, intensely varietal wine with strong, citrusy flavours, a minerally streak and a long, racy finish. It should be long lived.”*

**Michael Cooper’s Buyer’s Guide to NZ Wines 2011 - (★★★★)**

*I've just tasted one of the world's best dry rieslings and it's from Central Otago. Prophet's Rock, to be exact. That it was brilliantly paired with a ceviche of hapuka, orange and salted rhubarb salad, courtesy of downtown Auckland restaurant, Prime, may have had something to do with it. Also helping considerably is that winemaker Paul Pujol (French father, New Zealand mother) spent a number of years working vintages in France's Alsace for famous white wine producer Kuentz-Bas. Until Pujol arrived there had only been family members making the wine since 1795. Bone, bone dry. Cheek-clenchingly so. From a well-drained, warm, stony, mineral site. Bursting with citrus flavours and a mouthwashing oily texture. Collectors' item. Not for the faint-hearted.*

**John Hawkesby**

*“Intense wine with strong lime and mineral flavours plus a curious and slightly nutty savoury character. Second bottle the same - perhaps it is simply lees influence? Truly dry Riesling with good weight and balance.”*

**Bob Campbell MW - (★★★★)**

*Building up well with bottle –age, it is a medium-bodied, dryish, intensely varietal wine with strong, citrusy flavours, a minerally streak and a long, racy finish. It should be long lived.”*

**Winestate Magazine - (★★★★)**

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